

CARLOS NIETO

MATTE PAINTER - VIS DEV

Profile

Based in central London and working as a Visual Development / Matte painter artist. I am always on the lookout for interesting and exciting opportunities to develop my skills and form part of a dynamic creative team.

Professional Experience

2013- 2014: Matte Painter - **Framestore**

Films: "**Edge of Tomorrow**" (2014)
"**Jupiter Ascending**" (2014)
"**Guardians of the Galaxy**" (2014)
"**Winter's Tale**" (2014)
"**Paddington Bear**" (2014)

2013- 2013: Vis Dev - **Paramount Pictures**

Film: "**unnamed**" (pre-production)

2012- 2012: Vis Dev - **The SPA Studios**

Film: "**Circus**" (pre-production)

2012 - 2012: Vis Dev - **Kandor Graphics**

Film: "**Justin and the Knights of Valour**"

2010 - 2012: Vis Dev / Matte Painter - **TheMill**

TV Advertisement

2010 - 2010: Matte Painter - **Cartoon Network**

"**The Amazing World of Gumball**" - Annie Award 2011

2009 - 2009: Vis Dev / Matte Painter - **Kandor** (Spain)

ShortFilm: "**The Lady & The Reaper**" - Oscar nominated

2007 - 2008: Vis Dev **Framestore/Universal** (Spain)

Film "**The Tale of Despreaux**"

2007 - 2007: Vis Dev - **The SPA Studios/Bluesky** (Spain)

Film: "**Rio**"

2006 - 2008: Vis Dev - Matte Painter - **Ilion** (Spain)

Film: "**Planet 51**" - Goya Award 2010

2006 - 2006: Vis Dev / Matte Painter - **Ink Apache** (Spain)

Cartoon Network - Reface Europe

2000 - 2005: **Freelance** (Spain)

Character designer, comic color artist, graphic designer...

Contact

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Skills Overview

Technical Skills

Photoshop
Zbrush
Mudbox
Maya
Nuke

Creative Skills

Mattepainting
Concept Art
Illustration

Communications Skills

Spanish
English

Computer Skills

Windows
Mac Os X

Education

2010 (12 weeks)
3D for VFX -
Escape Studios

Clients 2007 - 2014 - **Freelance**

BlueSky - TheMill - Passion Pictures - Nexus -AKA Studio - Super Fad - Nathan Love - Boutiq -Painting Practice Picasso Pictures - Kandor - MiniVegas - Maverick Media - The Frank Barton -NHB Studios - Paramount Pictures